DIGIFILM EXAM 2 REVIEW

Areas:

1. **Documentary vs. Fiction Film/TV approaches**: story "narrative framing," interviewing, storytelling techniques, types of doc narratives, and production strategies
2. **The Legal sides of filmmaking**—releases, copyright, distribution...
3. **Authority, Believability, RE-Enactments, and "Truth"**— editing, jump cuts, VOs,
4. **Voice acting**—Approaches, skills, DVD vs Animation vs. TV
5. **DIRECTING**—Approaches, authorship, crew, actors, location scouting/blocking/mapping etc.
6. **The IMPACT and EVOLUTION of TV**—TV family tree, streaming TV, smart phone TV, etc.
7. **Dialogue/Conversation**→ Scripting for the ear and the eyes. Making it sound genuine and dramatic.
8. **Green screens, Chroma-Keys, Editing FX**—How and when to produce them
9. **Adobe Premiere CC & Camtasia —**Timed effects, scale, position, motion, green screen, keying, slo-mo, reverse motion, etc.
10. **Lighting**—lighting basics, post-production lighting etc.
11. **The Future of Film and TV**→ Netflix, YouTube, Live Streaming, Facebook HBO, Amazon

Kinds of Questions:

1. Short Answer—same as first exam. Qualify your answers with **supporting examples**
2. **BLACK BOX**--Critical analysis and application of terms
3. Identification/Explanation—Technical, Effect, Style, psychological impact
4. Compare/Contrast

Terms/Concepts:

Types of documentaries, Structure of problem-solution documentaries, trust, authority, believability, the semiotics of building scenes, set-ups, preloads, the ART of lighting, types of lighting, stop-watch effects timing, screen capturing, copyright clearances, "fair use" law, Camrec vs. AVI, voice-over authority, roll of a "rough-cut," reading your audience, film focus groups, audio adjustments, time remapping, interviewing strategies, bias in documentary filmmaking, production value, story frames, intentional shot composition, diagonal perspective, jump cuts, editing for comparison/contrast, B-roll vs. A-roll, problem-solution approaches, hooks, personal narrative, visual style/tone, authority, plot progression, pitch-treatment-storyboard, editing action, motivated b-roll, natural sound, framing, look room, shot speed/duration, shot angles, character details, breaking the documentary tradition, story ARC, development hell, members of a production crew, the rough cut, radio track, shot composition and psychological impact, character development, turning points, listening to the edit, layering video, financing films, reverse motion, re-enactments, key frames, green screens, chroma-keying, documentary releases, HBO'S Re-Invention of the Doc, impact of digital technology on documentaries, NETFLIX and the near future of film making, distribution, and watching/exhibition...

Screenings/Presentations/Discussions:

►*I Know that Voice*—John DiMaggio and Lawrence Shapiro
►*Delusions of Modern Primitivism—Daniel Loflin*
►*Voice-Over Examples*: *Left Behind* (Christoph Putzel), *Dog Town* (Stacey Peralta), *Left Behind* (Christof Putzel), *Book Wars, Nurse Jackie, Jane the Virgin, Dog Town and Z-Boys,*
►*The Archive, Bacardi, CamGirlz*—Films by Sean Dunne
►*SloMo, (Josh Izenberg NYT)*
►*The Hidden Voices Behind the Stars*
►*The Loneliest Tree in the World*
►*Temp Music & The Marvel Symphonic Approach*
►*Delusions of Modern Primitivism (Daniel Loflin)*
►*Thousand Year Journey*
►*Riding Giants*
►*The Last Waltz*
►*Green Screen Before/After*
►*Background/Scene Changes w/Chroma*
►*Making of Harry Potter--Deathly Shadows*
►*Behind Fast&Furious 7*